

GOMBE SAVANNAH

JOURNAL OF LANGUAGE, LITERATURE AND COMMUNICATION STUDIES (GOSAJOLLCOS)

DEPARTMENT OF ENGLISH GOMBE STATE UNIVERSITY

Volume 5 Number 2 December, 2024



SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND COMMUNICATION STUDIES (SAJOLLCOS)

DEPARTMENT OF ENGLISH GOMBE STATE UNIVERSITY



VOLUME 5, NO. 2, DECEMBER 2024

ISSN: ONLINE: 2811-2261, PRINT: 2787-0286

A Publication of Department of English Gombe State University, Gombe State

Copyright © 2024 SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND COMMUNICATION STUDIES (SAJOLLCOS) Gombe State University, Gombe State. Volume 5, No. 2 December, 2024.



© Department of English, 2024 Gombe State University, Tudun-wada Jauro Abare, Gombe - Nigeria.

All rights reserved.

No part or whole of this Journal is allowed to be reproduced, stored in a retrieval system or transmitted in any form or by any means, without prior permission of the Copyright owner.

ISSN: 2787-0286 Print & 2811-2261 Online

Printed in Nigeria @Six-Sweet Printers and Publishers

GSU, Gombe, Gombe State. **Phone No:** +2348039511789

E-mail: alameenalfira@gamil.com

The Journal

Gombe Savannah Journal of Language, Literature and Communication Studies (GOSAJOLLCOS) is a peer-reviewed journal of the Department of English, Gombe State University. The journal is committed to the development of communication arts through researches in Language, Linguistics, Literature, Theatre Arts, Cultural Studies, Creative Arts, Media and Communication Studies. It has both print and online versions. The Editorial board hereby calls for thoroughly researched papers and articles on the subject areas already mentioned. Submissions of papers are accepted all year round but publication is expected to be done in May/June annually. All manuscripts should be accompanied with the sum of ten thousand (10,000) naira only. On acceptance of any manuscript, contributors will pay the sum of twenty five thousand (25,000) naira only as publication fee.





Editorial Committee

Dr. Abubakar Mohammed Gombe Editor-in-chief

Dr. Leah I. Jalo Editor
Mrs. Fatima Shuaibu Gara Member
Fatima M. Gurama Member

Mohammad Abubakar Musa Editorial Secretary

Advisory Board

Professor Saleh Abdu Department of English,

Federal University Kashere

Professor Emmanuel S. Dandaura Department of Theatre and

Cultural Studies, Nasarawa

State University

Professor Muhammad Dahiru Department of Languages,

Yobe State University

Professor A. S. Abdulsalam Department of Linguistics and Nigerian

Languages, University of Ilorin

Professor E. U. Ahidjo Department of English, University of Jos

Professor Nahum Upah Butari Department of English and Drama,

Kaduna State University

Professor Nesther Alu Department of English, University of Jos

Editorial Policy

Savannah Journal of Languages, Literature and Communication Studies is Produced by the department of English and Literary Studies, Gombe State University, Gombe Nigeria. It invites scholarly and well researched articles on any topic related to language, literary and communication studies. Authors of article(s) should adhere to the following requirements:

- Manuscript(s) should be double spaced on A4 paper with 12 points, Times New Roman.
- Manuscript(s) length should not exceed 5000 words, including titles,





- references and/or notes.
- Abstract(s) should not be more than 250 words, followed by four to five keywords.
- Manuscript(s) sent to SAJOLLCOS must be original and previously unpublished.
- Manuscript(s) should adopt either the APA 7th edition or MLA 8th edition format
- Title(s) and subtitles should conform to the adopted referencing style.
- ➤ Manuscript(s) would be subjected to editing and peer reviews prior to acceptance and publication.
- Author(s) should provide a bio-data of not more than three sentences at the end of their paper stating their rank, affiliation, research interest and email address.
- ➤ All Manuscript(s) for consideration should be accompanied with non-refundable sum of ₹6,000.00 assessment fee.
- ➤ On acceptance of any manuscript, author(s) will pay the publication fee of *\25.000.00
- ➤ Creative work publication fee of ¥5,000.00
- ➤ All editorial correspondences should be directed to:

The Editor,

Savannah Journal of Language, Literary and Communication Studies, Department of English,

Gombe State University, Gombe.

Email:sajollcos@gmail.com

Website: https://gombesavannahjournal.com

For further enquiries, please contact: Editor-in-Chief SAJOLLCOS, HOD's Office,

Faculty of Arts and Social Sciences Gombe State University, Gombe sajollcos@gsu.edu.ng,

C/o: amgombe2@gsu.edu.ng



CONTENT				
SECTION A: LANGUAGE Pragmatic Analysis of Tones and Tonal Patterns in Igala Language Abdul, Mohammed Ademu	1			
Process Choice Analysis of President Muhammadu Buhar Inauguration Speech Mohammed Maikiyari, Ph.D and Ramatu Tijani Oziti	i's 12	2015		
Quantifiers in English and Izhia: A Minimalist Investigation Maria-Helen Ekah, Ph.D and Chibueze Egbe Aleke	26			
A Multimodal Discourse Analysis of Images of Banditry in <i>Daily Trust No</i> Cartoons Umar Uba Abubakar, Ph.D., Benjamin Iorbee, Ph.D and Queen Nguhemen Jebe-Tume	ewsp 4 2			
Critical Discourse Analysis of Persuasion in Donald Trump's 2024 V Speech Hauwa Giwa-Ali, Ph.D	ictor	-		
Political Discourse Analysis of Selected Plenary Speeches of Nigeria' President Godswill Akpabio Ahmad Musa Saleh and Abdul'aziz Bako, Ph.D	s Sei 7 3			
Rethinking Social Order: Racism within and After Covid-19 Pandemi Abaya, Henry Demenongo	c 8 4	ŀ		
Irregularities In The Grammar of the English Language: Blindspots for Pedagogical Attention in ESL Classrooms Cecilia Folasade Ojetunde, Ph.D and Osipeju, Babasola Samuel	10)5		
An Analysis of Lexical Cohesive Devices in Governor Ahmadu Fintiri's Inauguration Speech Muazu Hassan and Hauwa Giwa-Ali, Ph.D	12	21		
Non-observance of Grice's Maxims: A Study of Some Selected Dialog Play – Harvest of Corruption Abdulkadir Adamu and Usman Maigari Malala	ues 14			
The Morphology of Personal Names in English and Ebira Languages Amina Salisu Aliyu, Ph.D, Ahmadu Mohammed Dauda, Ph.D and Jarafu Jawur	Jan 15			
Impact of Gamification on Vocabulary Acquisition and Retention among Private Secondary School English Learners In Lagos State, Nigeria				



169

Adedokun, James Adekunle and Olabode, Adeyinka Ayoola, Ph.D



The Expansionist Approach to the Teaching of the English Grammatical Categories: Examples with the Naming Category	
Khabyr Fasasi	187
Digital Media Learning and Postmodernist Classroom Innovations in Nig Universities	erian
Maggai Tsokwa and Fatima Inuwa	201
The Pronunciation of the New English Native Speakers in Nigeria Ngor, Cornelius Iko-awaji	210
Lexico-Semantic Analysis of ASUU-FGN Impasse In Nigerian Newspapers Awoniyi Olalekan Ogundeji and Happiness Uduk, Ph.D	222
A Critical Stylistic Analysis of a Channels Television Show, 'Politics Today Waliyah A. Akeju and Muhyideen Kolawole Ayuba	,' 237
An Investigation on Functionality and Usage of Language Laboratories fo Teaching Oral English in Colleges of Education in Bauchi State Bakoji Mohammed Fema, PhD, Alhaji Abubakar, PhD and Fatima	r
Mohammed	249
A Pragmatic Investigation of the Speech of Former President Muhammac Buhari on Covid-19 Pandemic in 2020 Habu Yusuf	lu 262
Rhetoricity In Orality: An Analysis of Muhammadu Dan'Anace's "Shagon I	
Garba Adamu, Ph.D and Ashiru Abdullahi	277
A Semantic Analysis of Selected Mwaghavul Proverbs Danji Sabo and Kyetu Mandyen DanlamI	286
Investigating Linguistic Features of North-East Nigerian Suicide Notes Yunana Ahmed, Ph.D and Danladi, Daniel Boyi	300
A Morphological Study of Derivational Patterns In Android Smartphone Terminologies Abmady Mahammad Davida, Ph. David Abdylkarim Myss Vala	215
Ahmadu Mohammed Dauda, Ph.D and Abdulkarim Musa Yola	315
Lexical choices and Ideology in Nigeria's Security and Development Disco the Nigeria's Media Murjanatu Sulaiman-Shika	326
Syntax and Semantics Interface	52 6
Mohammed Gambo, Ph.D	346
Colonial Legacy in Tunde Kelani's <i>Saworoide</i> : Language, Power, and I Okunnuwa, Sunday J. Ph.D, Ibrahim, Wahab Adegbayi, and	



355

Olukayode Olukemi



SECTION B: LITERATURE

Literature-In-English

Hardawa

An Appraisal of Cult Symbols In The Selected Songs of American POP Artists Tanimu, Abubakar (Prof) and Adekunle, Joseph	365	
Enlightenment for Empowerment: A Feminist Reading of Safiya Yero'S Najah Manta G. Yadok and Ishaya: Bilyaminu Salman	380	
Arab-Muslim Immigrants and the Limits of Cultural Citizenship in H.M. Naqv	ri's Home	
Olamiposi Oyeleye, Ph.D., Oladiran Damilola Peju, Ph.D. and Patrickbe Alex, Ph.D.	Charles 395	
The Artist and Leadership Failure In Africa: A Study of Ngugi Wa Thiong'O'S Wir The Crow	zard of	
Dr. Manasseh Terwase Iortyer, Prof. Jeff Godwin Doki and Bizuum Godwill Yadok	411	
Narratives of Conflict: A Literary Exploration of Boko Haram's Impact in Politics and		
Security in Nigeria's Northeast Since 2009 Markus Ishaku		
Literary Creativity and the Condition of the Nigerian Writer in the Age of Globalization and Capitalist Economy		
Adebayo, Abidemi Olufemi, PhD and Bukola, Olubunmi Iyabo, M.A	431	
Amali's Faces of Shame as Reflection of Leadership at the Altar of Ethics and De Isah Ibrahim PhD	corum 442	
Of Mothers as Mistresses: Jocasta Complex and Transference in Abubakar Adam Ibrahim's		
Season of Crimson Blossoms. David Mikailu Ph.D.	452	
Stylistic Explorations of Love: Conceptual Metaphor In Mariama Bâ'S So Long a Letter and Zaynab Alkali'S The Virtuous Woman Anwar Danjuma, Maryam Mukhtar Abdullahi, Muntari Babangida and Sulaiman		
Harisu	462	
The Influence of Nigerian Folktales on National Identity and Values Jimoh, Olumide Yusuf, Ph.D. and Adedokun, James Adekunle	474	
Discontents and the Quest for National Rebirth in Karen King-Aribisala's Kickin Okache C. Odey	g Tongues 487	
An Assessment of Performance of Bauchi State Senior Secondary School Studen	ts in	



496

Professor Asabe Sadiya Mohammed, Dr Alhaji Abubakar and Haruna Shuaibu



Betwixt And Between Colonial Hegemony and Contemporaneity: Examining The Voyage of Transmutation In African Drama

Andrew Aondofa Nyikyaa

508

Investigating the Educational Advisory Roles of Tera Proverbs

Alheri Bulus

527

SECTION C: COMMUNICATION

The Media Influence on Economic Development Through Addressing Gender-Based Violence (GBV)

DANGO, Salamatu Eshi and ABDULLAHI, Hussaina Abaji

535

Social Media Discourse and Peace Negotiations in Contemporary Nigeria

Peter Ochefu Okpeh, Ph.D., Theodore Shey Nsairun and Okpeadua Sony Okpeadua, PhD

546

When Robots take over Journalism: systemic Considerations for Artificial Intelligence and Practical Realities in Nigerian Television Newsroom

Maggai Tsokwa and Tebrimam Useni Andefatso

560

Mitigating Fake News Through Media Literacy Education: The Perception and Experience of Masaka Market Traders in Karu

Ben Ita Odeba, Ayuba Ummah Ibrahim and Desmond Onyemechi Okocha, PhD.

574

An Assessment of Adherence to Journalism Code of Conduct among Journalists in Plateau State

Dorcas Agabison, Prof. Greg H. Ezeah, Maggai Tsokwa and Orya Theophilus Tertsea 597

An Assessment of the Two-Way Communication Model of Public Relations Used During the University of Jos School Fees Increase in 2023

James E. Amad, Evaristus J. Ugboma and Chidimma Precious Okechukwu

616

An Assessment of the Use of Artificial Intelligence in Business Communication in Lafia, Nasarawa state and Makurdi, Benue state, Central Nigeria

EIMOGA Audu 632

SECTION D: CREATIVE WORKS/BOOK REVIEW

Poems for Savannah Journal of Language, Literature and Communication Studies

Ismail Bala

647

The Loss-Land

Fatima Inuwa 652



Dustbins and Dreams

Abdulkadir Mubarak	657
ADUUINAUII MUDALAN	037

The Desperate: Desire of a Feminine Soul

Faith Nkeri Aliyu 664

Gumakan Zamani: A Book Review

Mohammad Abubakar M. 667



Critical Discourse Analysis of Persuasion in Donald Trumps 2024 Victory Speech

Hauwa Giwa-Ali, Ph.D

Department of English and Literary Studies, University of Maduguri

Abstract

This research is a Critical Discourse Analysis of CDA Persuasion in Donald Trumps 2024 Victory Speech. The Victory speech was examined thoroughly because it was hailed and accepted with great belief in the aspirations as proposed during the Campaign; therefore persuasive lexical items were identified and explained contextually. Critical discourse Analysis is the theory chosen for the analysis. Data was downloaded from the internet and presentation and analysis was done simultaneously to keep track and not give room to ambiguity. There were so many short sentences in order to drive home particular points. A lot of persuasive words and phrases were used to appeal to the psychology of the voters and this got them over successfully. Personification was used minimally to create the picture of a handicapped nation, a sick nation that needs healing. It is therefore not surprising that Trump was voted into office because he appeared to know the problems and set backs of the Country.

Introduction

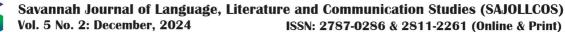
Persuasion is an important device that helps politicians to achieve their gssoals, it helps to convince people faster than any other device (Ferrari, 2012). Lakoff (1992) defines persuasion as the moves by a particular group of people/party to change the behaviors feelings, intentions or viewpoint of another group/party. Pshghadam and Rasouli (2011) see persuasion as a direct speech act performed by a speaker with the intention of making listener perform action an thereby the reshaping/changing listeners' feelings, behaviors based on his/her ideology. Grass (2018) maintains that politicians use persuasion to influence their audience and gain their full support persuasion and rhetoric can be used interchangeably as was the

practice in ancient Greece with philosophers like Plato, Aristotle. Etc.

Background of the Study

Donald John Trump (born June 14, 1946) is an American politician, media personality, and businessman who served as the 45th president of the United States from 2017 to 2021. Having won the 2024 presidential election as the Republican Party's nominee, he is scheduled to inaugurated as the president on January 20, 2025.

Trump graduated with a bachelor's degree economics in the University of Pennsylvania in 1968. Becoming president of the family real estate business in 1971, he focused on luxury accommodation. After a series of bankruptcies in the 1990s he launched side ventures. mostly by licensing the Trump name. From 2004 to 2015, he produced and





hosted the reality television series *The Apprentice*.

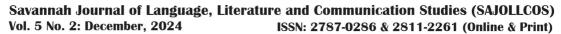
Trump won the 2016 presidential election as the Republican nominee. His election and policies sparked numerous protests. He ordered a travel ban targeting Muslims and refugees, expanded the U.S.-Mexico border wall, and implemented a family separation policy. He rolled back more than 100 environmental and regulations, the Tax Cuts and Jobs Act of 2017, and appointed three iustices the Supreme Court. He initiated a trade war with China in 2018. withdrew the U.S. from several international agreements, [a] and met with North Korean leader Kim Jong Un without progress on denuclearization. In response to the COVID-19 pandemic, he downplayed its severity, contradicted guidance from international public health bodies, and signed the CARES Act economic stimulus. He was impeached in 2019 for abuse of power and obstruction of Congress, and in 2021 for incitement of insurrection: the Senate acquitted him in both cases.

Literature Review:

Critical discourse Analysis can be traced down history lane to the Frankfort school before the Second World War ii (Agger 1992 and Rasmussen. 1996) however the application of CDA came up from the United Kingdom and Australia towards the end of 1970. CDA has also been liaised with other critical philosophical developments in the field of social sciences (socio-Liguistics Psychology sociology hence its definition from different

Trump's politics and rhetoric led to the Trumpism movement. Many of his comments and actions have been characterized as racially charged, racist, and misogynistic. He promoted conspiracy theories and made many false and misleading statements during his campaigns and presidency, to a degree unprecedented in American politics. After his first term, scholars and historians ranked him as one of the worst presidents in American history. He lost the 2020 presidential election, but did not concede, falsely claiming widespread electoral and attempting to overturn the results, including his involvement in the January 6 Capitol attack. In 2024, he was found guilty of falsifying business records, making him the first U.S. president to be convicted of a felony. He faced more felony indictments related his to interference in the 2020 election classified handling of and documents, which were dismissed after the 2024 election.

perspectives (Ibarez and Iniguez 1997, Singh 1996, Thomas 1993) Fairclough (2001) sees CDA as a farm of critical social science thereby highlighting the problems envisaged by people in their daily social life and how to overcome such problems. CDA also looks at how social power abuse using dominance inequality enacted, reproduced and resisted in the context of socio-political discourse. As an interdisciplinary analytical viewpoint that analyse dominance and social inequality.





While discourse analysis can be applied to all types of research, CDA focuses on social problems primarily the role of discourse in the creation and recreation of power abuse or domination (Van Djik 2001). CDA attempts to create a relationship between language and power. Wodak (2021) says CDA is mainly concerned with analyzing with transparent and non-transparent structural relationship of dominance. discrimination, power and control as it is inherent in the language. As for CDA Wodak (2001) claims that critical here means an indept study/examination thus digging up the complexities, educationist dogmatism and diachotomies being self reflexist Fairclough and Wodak (1997) enlist eight categories or principles of CDA as:

- i. CDA address social problems.
- ii. Power relations are discussive.
- iii. Discourse constitudes social and culture
- iv. Discuss does ideological work.
- v. Discourse is historical.
- vi. The link between text and society is mediated.
- vii. Discourse analysis is interpretative and explanatory.

viii. Discourse is a form of social action.

CDA is generally used in analyzing texts of politicians in order to reveal their political agenda (Cameron, 2001).

Political Discourse Analysis (PDA) Van Djik (1998) maintains the focus of PDA is on the analysis of political discourse particularly with the reproduction of political power, power abuse or domination through political discourse. Thus both Fairclough (1995) and Van Djik (1998) agree that PDA is basically above the discursive condition and consequence of social and political inequality that result from political domination. It is also imperative to note that PDA is a class of genre defined by the social domains (which is politics educational discourse. scientific discourse, legal discourse, political which discourse encompasses government deliberation. parliamentary debates. party programs, political interviews and speeches by politicians etc. PDA apparently devices such strategies as persuasions to examine such text. Political Discourse serve as a platform

for spreading ideologies, propose policies and programs of politician and political parties. This promotes active democratic participation and citizenship. Analyzing political discourse helps electorate to actively participate and make inform decision during elections. It also helps to evaluate the purposes, legitimacy and expected outcomes of various political messages.

Persuasion in Language use.

Persuasion is an important devices that helps politicians to achieve their goals, it helps to convince people faster than any other devices (Ferarri, defines 2012). Lakoff (1972)persuasion as the moves by a particular group of people/party to change the behaviors, feelings intentions or view point of another group/party. Pishghadam and Rasouli (2011). Maintains that persuasion is a direct speech act performed by a speaker with the intention of making listener to perfored an action.



Thereby reshaping/changing the listeners feeling, behaviors based on his/her ideology.

(Gass, 2018) maintains that politicians used persuasion to influence their audience and gain their full support. Persuasion and rhetorics can be used interchangeably as was the practices in ancient Greece with philosophers like Plato, Aristotle etc.

Rhetoric: Partington (2010) claims rhetoric in the art of persuasive discourse, Fairclough (2012) on the other hand states that persuasive language is written cajole/persuade the audience to buy a product with the believe that it is the best. Van Djik (1997) states that rhetoric is the art or study of persuasive public discoursed which employs such Linguistics features as intensifiers, adjectives, lexical items as well as non-linguistic features like metaphor, personification, repetition to make discourse more expressive, persuasive develop an attractive. Principle of Persuasion:

Cialdini (2001) postulates six principles

i. Reciprocation Principle

this is based on the law of karma which traditionally is believed that whatever one does to other to be revisited on him thus politicians make big promises in return for the peoples but.

ii. Principle of Scarcity:

Here the politicians create the impression that he is scarce to come by (that is his likes are not many around). Therefore he is a messiah.

iii. The Principle of authority

The ranking of the person in the society is what matters here thus out of respect for a party leader his words are taking for real and he win the people votes.

iv. The principle of Consistency

consistency here refer to what is most liked/prioritized or desired by the people thus a constant repetition of such promises create a sense of commitment.

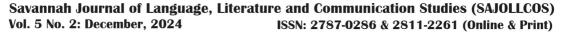
v. The principle of Consensus

this principle is based on majority carry the vote Cialdini (2001) states that consensus is a principle of human behavior whereby people tend to determine what is correct and what is not by examining the action of others i.e they assume that an action is correct if pother person agree with it or when they are told that many other person are doing it. Persuaders in political discourse tend to used this principle to project their candidates as consensus candidates who have gained national acceptance.

vi. The principle of liking

Here the politicians gains peoples votes base on their affection for him because they feel he likes them too i.e he identifies with them.

Rhetorical/persuasive Strategies Many linguistic devices are used in discourse to persuade or convince the audience these items are referred to as rhetorical persuasive strategies. Obeng (1997). Van Djik (2011). Thomas et al (2004) have suggested the following persuasive strategies.





- i. Creativity: this helps in structuring a political discourse towards a show of truthfulness.
- ii. **Indirectness:** Van Djik (2011) claims this is similar to politeness whereby politicians spread negative ideas about their opponents through invendos metaphors, circumlocution etc.
- iii. **Intertextuality**: Genette (1983) says it's the presence of a text in another text Fairclough (1992) claims that all texts are intertextual as every text is a constituent of another. Intertextuality is used by politicians to strengthen their speech reinforce religious, sociocultural and historical context. (Kitawa Ozerova (2019). Obeng (1997) claims that intertextuality increases the credibility of a text and attracts the attention of the audience to believe in the speakers words.

Choice of lexis: the use of certain words highlights the seriousness of the speaker in concerning people (Aman, 2005). Denham and Roy (2005) claim the choice of vocabulary provides valuable insight into those words which surround or support a concept,

Cohesion: this is a grammatical and lexical connection that glue the text together to facilitate meaning. Halliday and Hassan 1976) maintain cordial relationship between sentence keeping relivance and harmomy in between sentences.

Van Djik (1984) maintain that whenever there is a social struggle or competition over different aspect of life contrast comes in to play. Van Djik

(2000) maintains that repetition is a devices that can be found in many discourse, it is form at the word phrasal or sentential level and it is a current phenomenon.

Modality: modal verbs are used to modify different proportion in order to create many semantic functions such as probability, ability, possibility depending on the context of situation. A speaker can employ both 'deontic' epistemic' modality which means he can used obligation, permission and probability or probability is his speech to exhibit power by giving command, making true claims and announcement

References; personal pronoun play important role in sending persuasive message political by leader. Thomas et al (2004). Says the first person pronoun 'I' is use in emphasizing concept and in declaring some kind of responsibility 'we'a third person pronoun is used to show togetherness, inclusiveness exclusiveness is exemplified through the used of 'our'we'us' inclusive while the pronoun 'they"their' them' is exclusive. Other rhetorical devices are metaphor which is strong persuasive device representing abstract objects as concrete intities. Personification is when non human intities are represented as human. Evidence concretise the speakers claims or statement. Rhetorical questions state the obvious thus they do not need an answer. Anology creates comparison.

Ideology in politics: from the perspective of CDA Datondji and





Amousu (2019) define ideology as a mental representation of the world with implication in power relation such as those of domination and suppression ideologies are abstract mental system that Dorham (2007) sees ideology as a political term an enlist it different conception thus:

- i. A political believe system
- ii. An action oriented set of political ideas
- iii. The ideas of the rulling class.
- iv. The world view of a particular social class or social group.
- v. Political ideas that embodied or articulate class or social interest.
- vi. Ideas that for propagate fulse consciousness among the exploited or oppressed.
- vii. Ideas that situate the individuals within a social context and generate a sense of collective belonging.
- viii. An official sanctions set of ideas used to legitimize a political system or regime.
- ix. Embracing political doctorine that claim a momopoly of truth.

Empirical Studies

Scholars have research into different aspect of theory of idealogy and persuation. Ehirechi (20140 critically analysed the ideological uses of modal by Nigerian politicians in electioneerer campaign. Data was collected from the political manifesto of Barrister Rutimi Akredolu of the action Congress of Nigeria (ACN) and Dr. Olusegun Mimiko of Labour party (LP) during their (2012) electioneer campaign. Using CDA as the yardstick of analysis it was found that modal 'will' and 'shall' have the highest frequency of usage thus showing the party manifesto as full of promises

and pledges. Other modal as 'can i musť are used to indicate obligations, promises and soliciting for support and manipulation. Rashidi and Rasti. (2012) research into the textual modes used by the west to impose it own values and ideologies media representations especially with the strong sanction against Iran. Data was obtained often from four news report and stories taken from foremost US online Paper. The economists an express, after applying Theo Van Leed Wen's theory, the findings shows.

Methodology

This consists of how data is collected, presented and analyzed.

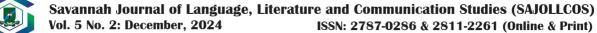
Data Collection: here data for this research is downloaded from the internet.

Data Presentation and Analysis: Data is presented after a careful extraction of aspects of Donald Trumps Speech that highlight Persuasion (CDA Criteria). Analysis follows simultaneously alongside the data presentation for easy understanding, then discussion follow finally.

Theoretical Framework:

Various theoretical Frameworks have been propounded for the analysis of CDA but the one theory chosen for analysis in this research is Yan Djiks Socio-cognitive Approach (2006)

Van Djiks Socio-cognitive theory has two levels of discourse analysis, macro and micro. Macro level refers to power dominance and inequality between social groups while micro is determined by language use, discourse, verbal interaction and communication. Van djik states that





ideological Discourse is generally organized by a general strategy of positive self presentation (boasting) and negatives other presentation (derogation). Infact Van Diik claims that CDA should not limit itself to a study of the relationship between discourse and social structure but language use as discourse always presupposes the intervening mental models, goals and general social representations (knowledge, attitudes, ideologies, norms, values) of language users. Therefore the study of discourse circulates between society/culture/situation, cognition, Discourse language. Van Djiks sociocognitive approach tends to make clear ideological dimension of 'us' versus 'them' and demonstrate the discursive structures and strategies used in exercising the dominant power. Unlike other theories Van Djik maintains that discourse structures and social structures can only be through the representation of language users as individuals and as social members. The term 'xvcangel' signifies the relatedness of discourse, cognition and society. Ideologies are the product of social institution. These group specific ideologies in turn shape the discourse or texts produced by members of such group; the discourse produced by such group members are then used to maintain social interaction.

Additionally the socio-cognitive approach aims to address problems of power abuse, domination and resistance as found in discourse branching into three categories: cognitive, social and discourse components. While the cognitive

includes memory, mental (personal cognition of the setting, participants, their identities, roles and relationships action and events and social cognition (socially shared knowledge, ideologies and opinions, the social components delas with intergroup and intergroup relationships.

Van Djik (2007) proposes the following in analyzing ideologies:

i. Emphasize positive-things about its;ii. Emphasize negative things about them;

iii. De-emphasize negative things about its:

iv. De-emphasize positive things about them;

Other ways of emphasizing or deemphasizing positive and negative descriptions are headlining foregrounding, Topicalization, active structures examples and illustrations contrast paragraph order, metaphors, hyperboles, irony and some other rhetorical devices can be used to emphasize positive things about us and negative things about them. Deemphasize negative things about us and negative things about them can be done with passive structures, small letter, euphemism, implicit information, back grounding, hedging, vagueness modality disclaimers. synonym, paraphrase and low-level description among Van Djik (2015)

i. polarization: this concerns representation of the agents i.e the positive representation of the ingroup and negative depiction of out group.

ii. The pronouns "we (us,our) and they (them, there are regarded as political pronouns. They are used to



represent the actors and their enemies.

iii. Emphasis of positive self description and negative other descriptions.

iv. Activities; what the in-group does and must do are represented

v. Norms and values; what is good or bad depending on the ideologies of group is depicted as justification of what is right might not be generally right in the larger society vi. Interest; it refers to the discourse representation of the groups struggle or interest. While analyzing the linguistic items used persuasive/rhetorical strategies such as creativity, modality, inter textuality, coherence indirectness. reference among others will be used. Even though these strategies have been explained in the literature review. The ideological implications behind the use of such strategies by the politicians will be revealed.

Data presentation and analysis:

Data has been expunged from Donald Trumps 2024 Victory speech. In fact the whole text was numbered from sentence one to sentence one hundred and fifty five with some of the statements merged up to make complete sentences.

Sentence:

1 " these are our friends

2 " we have thousands of friends in this incredible movement.

' friends' in the sentences above is used to show the multitude of Americans present at the point of declaration of his Victory of course the opposition is not expected to be there.

The lexical items are 'friends' and 'incredible' where 'friends' refers to the party supporters that voted Trump into Victory thus 'friends' is used positively. 'incredible' describes the greatness of his party so 'thousand of friends' in this incredible movement this refers to the millions of Americans that turned out to show him true 'friendship' and support with their votes.

3 "we're going to fix our boarders"

4 " we're going to fix everything about our country"

When he says: "we're going to fix our boarders" 'fixing' here is not physical rather it's a metaphoric use of language to show that the boarders are porous that is the immigration and security at the boarders are not doing a good job as the country is full of immigrants from other places entering/infiltrating into the country illegally thus the need to 'fix' the boarders. In second sentence he says 'we're' going to fix everything about our country' so himself and other party executives that will be sworn into office would have to do a complete overhauling of the system, so its not just the security or immigration that needs new changes, the whole system of government to be changed with fresh/new hands to take the place of those that had been manning the different positions with the government.

5.... we made history for a reason tonight.

6....we overcame obstacles that nobody thought possible.

'history' here refers to the miraculous landslide Victory as the 45th president he was outsted/voted out of office and replaced by Joe Biden from an





opposition party, however, its only 'God will'/destiny that got him voted back to office as the 47th president elect so obviously its historical and achievement. monumental overcome obstacles' Reference is made to the difficulties their party encountered in trying to gain back the lovalty of voters who had been lost to the opposition.

7 " every single day I will be fighting for you and with every breath in my body, I will not rest until we have delivered the strong, safe prosperous America that our children deserve and that you deserve" here is a show of gratitude to the voters he (Trumps) has promised to keep struggling/fighting to ensure that America rises once again to greatness. The use of such words as 'fighting' 'last breath' 'delivered' all refer to the determination and will power so that America will be delivered from the shackles of weakness insecurity with all the boarders highly porous into strength, safety and prosperity.

8 '.....this is magnificent Victory for the American people, the Victory of his being voted back into office is not just for him and his party but rather for the generality of Americans. The lexical items are magnificent (meaning perfect, incredible) while victory refers to the success of the win.

9.....on addition to having won the battleground states of North Carolina.....the states of North Carolina is referred to as battleground because of the problems encountered against opposition as it was the opposition stronghold, so they had to go the extra mile to Campaign and play real

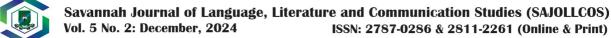
politics to have it won by his party. The lexical items are battleground and states' thus giving the picture of clashes/fighting.

10"..... They made the Journey with me and we are going to make you proud of your votes" 'they' refers to the party executives who stood by throughout the Campaign exercise, thus referred to as 'the Journey' it was really a long journey because at some point it seemed unachievable but with continuous encouragement from the party members they were able to get to the end of the journey successfully. Therefore, as party back for their constant loyalty and dedication, he promised to make them happy by keeping their promises, by not going back or backing down on such promises, thus making the people proud of their votes.

11...... 'I want to also thank my Beautiful Wife Melania, first lady, who has not bestselling book in the Country'.

Even without seeing or knowing Trump wife, this use of the adjective Beautiful gives one an imagination that is positive about her looks; then his addressing her as the 'firstlady' has created an aura of respect, power while the disclosure that she has the bestselling book which is rated as No. 1 in the whole Country further gives the impression of wealth, affluence. The lexical items are; beautiful, firstlady, bestselling.

12 '..... and today you showed up in record number to deliver a Victory like really/probably, like no other this was something special. Contextually 'record number' refers to the millions of voters that turned out while to





deliver here does not refer to giving birth to a baby but giving birth to a new government/voting in a new government thus a Victory-success at the polls, this simple act is regarded as very important in fact something special. The lexical items are 'deliver', 'Victory' special and their meaning are as explained

13 '..... we've built the biggest the broadest the most unified coalition'.

The lexical items 'built', 'biggest', broadest' and 'unified coalition' have been used metaphorically. The party formation from inception is related to a building which is described as being th 'biggest' and 'broadest' in contrast to other political parties which cannot boast of such great number, despite its size the party is further described as unified coalition because there were no cases of member leaving and cross-carpeting to the opposition the lexical items are party, 'built', ;biggest', broadest, 'unified, 'coalition'.

14 unlock 'together going to America's glorious destiny"

Above Trump states that the task of moving the country forward is not for him alone but all hands must be on deck to open up the prospects/glory that had remained 'locked' up while concentrating backing up people to go to war instead of saving lives, making peace and diving deep to make new discoveries as it highly blessed. His starting 'together' the voter inclusive in the vow to reach the 'promise land' together gives people a sense of belonging, hope and feelings that they have a herculean task ahead, thus persuading them to give their votes so that they will navigate and reach the 'promised land' 'together'.

15 " I said that many people have told me that God spared my life for a reason and that reason was to save our country and to restore American to greatness and we're going to fulfill together that mission Trumps presents himself as a messiah with the idea of having been spared for a purpose which is to 'restore' America back to its previous glory as a World power.

The lexical items are: 'restore', 'greatness', 'mission, 'spared' all these used figuratively communicate the message hope and glory.

Personification:

instances of personification (which is giving inanimate objects the qualities of humans in order to put across a strong message) are minimal. 1 "..... now its going to reach a new level of importance because we're going to help our country healhelp our country heal. America has been highlighted as a human who is highly sick and needs medication to heal, that medication is the combined efforts by the voters the , party executives and Trump himself to come together and help the nation to come out of the sickness and transcend to the next level, the new level "..... we're going to help our country heal. The lexical items are : help and heal.

2 "...... And today you showed up in record number to deliver a Victory like really I probably no other" this was something they use of the lexical item delivery has personified the process of voting him into office as the 47th President. Delivery in this situation does not refer to a woman having a new born baby rather it



refers to the new hope and new beginning full of new changes that their taking office would represent. Americans are highlighted as the heart and soul of this great movement that is the party.

Conclusion

Donald Trump is a good orator he was able to persuade the voters by the choice of words which was full of appealing and cajoling and this subsequently led to their change of discretion and even those from the opposition crossed over to come and give him their votes, he reminded them about how he ran government during his first term in office as the 45th President and since they come out in 'record number' to topple kamala Harris' This was something special so they should all come onboard to give in their best. Trump further gave a picturestique view of the state of the country personifying it as sick and needing to be healed. Americans are further referred to as the heart and soul of the party. Therefore from the perspective of Critical Discourse Analysis, this research has shown that the secret behind Trumps oration. In his acknowledging the strength of Americans, in taking important decisions thus he promises to abide by their demand.

REFERENCES

Agger, B. (1992). *The Discourse of domination*, from the Frankfort School to

Postmodernism. Evanston, IL: Northwestern University Press.

Ahmed. F. (2017). *Knowledge sharing* in a non-native Language context: Challenges

And strategies. J. inf. Sci. 44 248-264.

10.1177/016555151683607 (Cross ref.)

(Google Scholar)

Clayman, S.E., & Heritage, J (2002)

The news interview: Journalists
and public figures on
The air Cambridge Cambridge

The air. Cambridge, Cambridge University Press.

Cameron, L. (2001). Teaching

Languages to young Learners.

Cambridge

University Press

http://dx.doi.org/10.1017/CBo97805 11733109

Darweesh, A.D, & Muzhir, H.D (2016) Representation of the Syrian crisis in the American

Political speeches: A critical discourse analysis, International Journal of Language and Linguistics, 3 (1).

Derakhshani, M., Nayif Qaiwer, S., Kazemian, B., & Mohammadian, S. (2021). *Critical*

Discourse Analysis and Rhetorical Tropes in Donald Trump's First speech to the UN.

Theory and Practice in Language studies, Vol. 11. No. 10,pp. 1224-1236 DOE:





https://doi.org/10.17507/tpls.1 110.10

- Dornyei, Z. (2007). Research methods in applied Linguistic oxford, Oxford University Press
- Fairclough, N. & Wodak, R. (1997). *Critical Discourse Analysis*. In T. van Dijk (Ed.),

Discourse studies: A Multidisciplinary introduction (vol. 2, pp. 258-284). London: sage

Kazemian, B., & Hashemi, S. (2014). Critical discourse analysis of Barack Obama's 2012

Speeches: Views from systematic functional linguistics and rhetoric.
Theory and practice in

Language Studies (TPLS), 4 (6), 1178-1187.

http://dx.doi.org/10.4304/tpls.4. 6.1178-1187

- Kitaeva, E. & Ozerova, O. (2019). *Intertextuality in political Discourse, in* O. Cakirtas (Ed.), Language, power, and ideology in political Writing: Emerging Research and opportunities. 143-170
- Lakott, R. (1972). *Language in context. Language*, 48, 907-927.doi: 10.2307/411994
 - Obeng, S.G. (1993). Them Pragmatics of Pronominals Usage: Paper read at Linguistics Association of Ghana Meeting, Accra, Ghana
- Partington, A.(2010) *Persuasion in Politics*: A Text London. LED. Edinzional Universitarie.
- Partington, A. (2018) Corpora and discourse: A most congenial Relationship international.

Journal of corpusliguistic, 9 (3). 401-419.

Pishghadam, R. and p. Rasouli (2011).

"A Cross-Linguistic study of Persuasive Strategies

Used in Persian and English Language". Research Journal of international studies,

Issues 22, 7-17

Rashidi, N. & Rasti, A (2012). *Doing* (in) justice to Iran's Nuke activities A critical

Discourse Analysis of news reports of four Western Quality Newspaper.

- Thomas, L. et al (2004). *Language, Society and Power*. (2nd ed.) Routledge..
- Van Djik, T. (1993). Principles of critical discourse analysis Sage publications.
- Van Djik, T. (1995). *Discourse as social interaction*: sage. Publications
- Van Djik, T. (2009). *Discourse, power,* and Access: Texts and Practices in Caldas-coulthard,

C.R. & Coulthard, M. (Eds) critical readings in discourse analysis (pp. 84-106)

London: Routledge.

Van Djik, T. (2015). Discourse and Context: A Socio-cognitive Approach, Cambridge,

Cambridge University press.

Wodak, R. (2009). Critical Discourse Analysis: history, agenda, theory, and methodology.



In R. Wodak & Meyer (eds), methods of critical Discourse Analysis (pp. 1-33) Wodak, R. & Meyer M. (2001). *Methods of critical discourse Analysis*. London: sage. Wodak, R. (2001). 'what CDA is about- a summary of its history, important concepts and
Its developments' methods of critical discourse analysis. Eds. Ruth Wodak.

Yule,G. (1983). Discourse Analysis Cambridge. Cambridge University Press.